

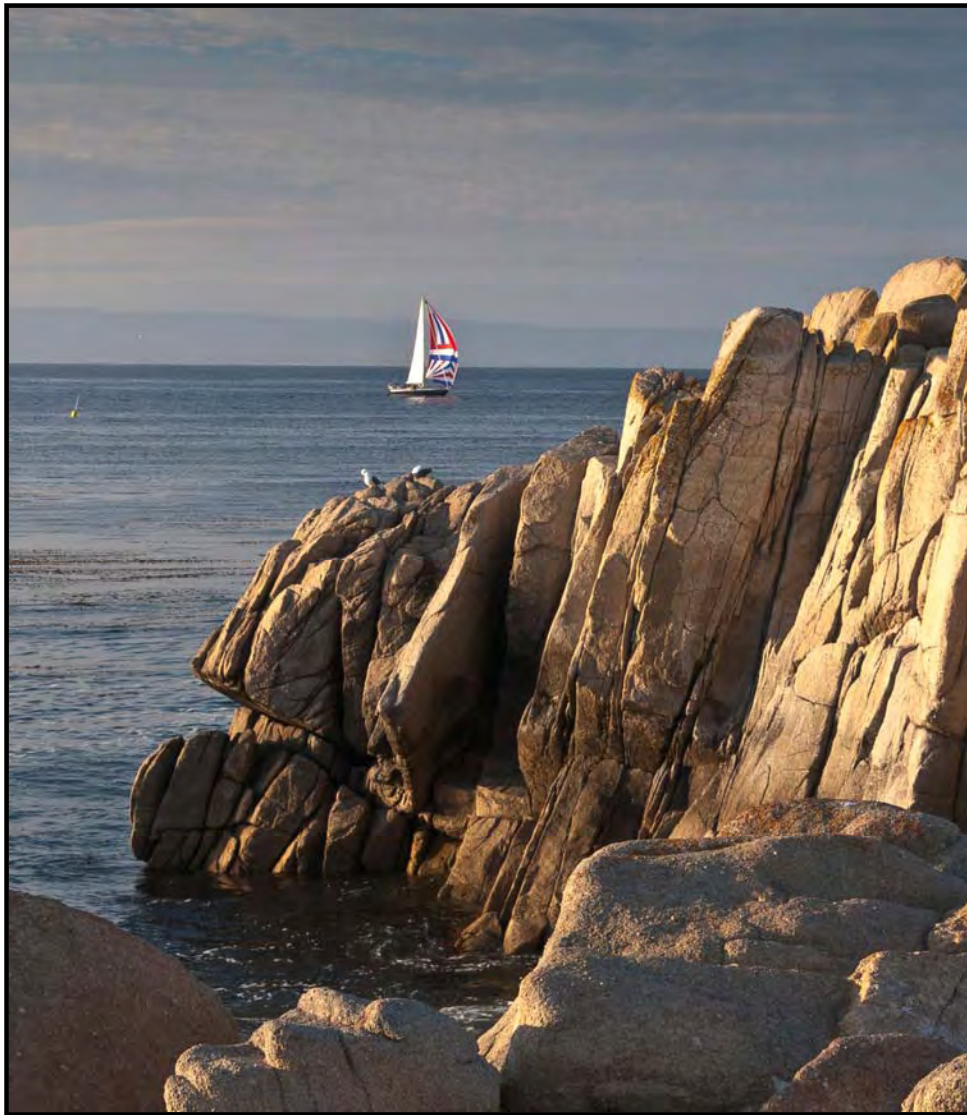


The Wide Angle News

A Publication of the Ann Arbor Camera Club

Fall 2011

Northern California Coast



Lover's Point at Sunsets, © MEL ANNIS

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editor, Arlene Paup,

Yearly membership dues are \$25 (or become a lifetime member for \$150) and may be given to the treasurer, Brad Bates, at the meetings, or you may send a check made out to the "Ann Arbor Camera Club" to the address listed above.

For more information please visit our web site

www.annarborcameraclub.org

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Ann Arbor Camera Club Events for Fall:

Wines Elementary School is at 1701 Newport Road. Forsythe Middle School is at 1655 Newport Road.
For meetings in the Media Center at Forsythe use the North entrance and parking lot.
Meetings are free and open to the public.

Tuesday, September 6, 2011, 7:30 PM
Wines School Auditorium

"National Geographic Photo Workshop - Up Close and Personal"

Club member **Fred Beutler** will share his experiences at a recent workshop he attended.

We will vote on the proposed changes to the bylaws.
Members received a copy of the proposed changes to the bylaws with their Summer *Wide Angle News* and they are posted on our Yahoo Group site under Files.
<http://tech.groups.yahoo.com/group/a2camclub/files/Bylaws/>

Tuesday, September 20, 2011, 7:30 PM
Wines School Auditorium *

Tuesday, October 4, 2011, 7:30 PM
Wines School Auditorium
"Second Take"

Panelists, **Terry Melman, Julia Applegate, Fritz Schafer, and Ann O'Hagan** will critique previously submitted shots, make them over or create entirely different interpretations and show the results. They will explain what they have done and answer questions.

Tuesday, October 18, 2011, 7:30 PM
Wines School Auditorium *

Tuesday, November 1, 2011, 7:30 PM
Ypsilanti Public Library

Photographer, Rose Eichenbaum will be our speaker. Twenty images from Ms Eichenbaum.s newest book, *The Actor Within: Intimate Conversations with Great Actors*, will be on display in November at the Ypsilanti Public Library. For information about special events and times, call 734-482-4110 ext. 1303.

Tuesday, November 15, 2011, 7:30 PM
Wines School Auditorium *

Members show **Digital Images on the first Tuesday of the month.** Please see our yahoo website for instructions on how to send images.

Members show **Prints on the third Tuesday of the month.**

*** See [www.annarborcameraclub](http://www.annarborcameraclub.org) later for program details.**

Officers for 2010-2011

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Newsletter Editor: Arlene Paup

www.annarborcameraclub.org

Northern California Coast

by Pat Cornett and Mel Annis



Pat and Mel at Marin Headlands, Northern California, © PAT CORNETT

For two weeks in late May and early June of this year, we drove up and down the northern California coast, photographing all the way. Between us we captured over 6000 images, shooting even on days when the skies were gray, rain threatened, and fog prevailed. Fortunately for us, those days occurred mostly at the end of the trip. Much of the time, we had blue skies and dramatic clouds.

Our base was San Francisco, but we traveled as far south as the Monterey Peninsula and the Big Sur and as far north as the redwood country near Eureka. As much as possible, we hugged the coastal route of US1. Our photographic guide was Robert Hitchman's *Photograph America* newsletters on northern California.

Both of us used Canon 40D cameras for almost all our images. Mel shot mostly with a Canon EF 18-200 mm IS lens, Pat with a Canon EF 24-105 mm L IS lens. Our other lenses were a Canon wide angle EFS-10-22 mm and a Tamron 18-270 mm DiII VC PZD. Mel used his tripod regularly, Pat used hers sporadically.

For more about Pat and Mel see The Wide Angle News, January 2010

On the cover: A favorite spot at the edge of Pacific Grove for romantics and wedding photographers. We got our best sunset shots of the trip here.

Below: Taken from the roof of the San Francisco Academy of Sciences in Golden Gate Park, this view shows the fog lifting over the Inner Richmond neighborhood, where Mel's son lives.



San Francisco in the Fog, © PAT CORNETT

We had many memorable experiences, both as photographers and as tourists. In the few photos selected for this newsletter, we've tried to show what we found special about California, such as the color and variety of wildflowers blooming everywhere, or hang gliders and surfers braving the wind and waves on coastal beaches. Since most of our time was spent on the coast, our photos of sea and shore, rocks and waves predominate. But as photographers, we felt constantly challenged to take photos that went beyond the usual picture postcard images.

The poppy has been the state flower since 1903.

Stretching along a 17 Mile Drive at the outskirts of Pacific Grove, Asilomar State Beach is part of the Asilomar State Conference facility, where we stayed for three days.



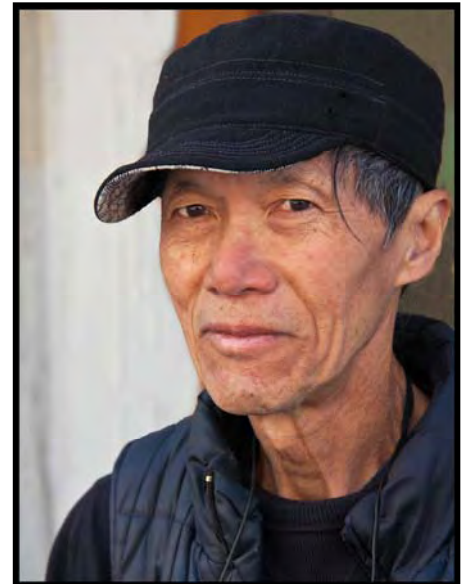
California Poppy, © PAT CORNETT



Asilomar State Beach, Monterey Peninsula, © MEL ANNIS



China Camp State Park, © MEL ANNIS



Jim Chen, © MEL ANNIS

We had our own personal guide through Chinatown, a diminutive, soft-spoken, sad-eyed man named Jim Chen who attached himself to us as we were walking along Stockton Street with our cameras conspicuously in view. He had come to this country many years before as a Christian missionary. For the price of a sweet bun at the Blossom Bakery, he led us to the Chinese fortune cookie factory and the Buddhist temple and showed us the best place in Chinatown to eat dim sum.

China Camp, above and on page 9, preserves the remains of a late 19th century Chinese shrimp fishing village. One of more than 70 California state parks to be closed in September, the park was a photographer's delight for its decaying piers and docks, barnacled boats, rusted equipment, and weathered buildings.

Although not a wildflower, like the poppy, Calla lilies grow wild everywhere along the coast of California.



San Francisco Chinatown, © PAT CORNETT



Calla Lily, © MEL ANNIS



China Camp State Park, San Rafael, © PAT CORNETT



Hang Gliding Over Swanton Beach, © PAT CORNETT



Big Sur Beach, California Coast, © MEL ANNIS

In Pacific Grove, we happened upon a professional wedding shoot on the beach below us. The "bride", dressed in a sleeveless white gown, was posing against a large rock in the water as the tide came in and the waves crashed around her. We were convinced she was a model because no real bride would pose for over an hour under those conditions--it was dusk, the air temps hovered around 50 degrees (we and other onlookers were bundled in heavy jackets), and the water must have been near freezing. But she managed a smile--most of the time.

At Swanton Beach (page 9) we saw two hang gliders on the beach getting ready to take flight. For 30 minutes or more, we watched them catch the currents high in the air above us.



Wedding Shoot at Lovers' Point, © MEL ANNIS



Wedding Shoot at Lovers' Point at Sunset, © PAT CORNETT



Point Reyes National Seashore, © MEL ANNIS



Inverness, Point Reyes National Seashore, © MEL ANNIS

MEMBERS' EXHIBITS

"Harvest Art Market"

Jim and Angie George will have some of their Greek Island and Death Valley photographs, as well as some old favorites, in this show at **The Silver Maples Retirement Community in Chelsea on Saturday, October 1 from 10-4.**

"Twenty Sixth Annual Our Town Art Show and Sale"

Pat Cornett's photos are in this juried show at **The Birmingham Community House, 380 South Bates Street, Birmingham on October 13-15. A preview event will take place Wednesday October 12, 5:30-9:30**

"Focused on Maine"

Bob Paup's exhibit of photographs he took in Maine in 2010 runs from **November 8th through December 5th** at **The Ann Arbor Art Center, 117 West Liberty. There will be a reception on Nov 17 from 6 to 8.**

"Nearby Places"

Fred Beutler has photographs in this exhibit at **The Dexter Library.** Fred also has photographs in **The Berkowitz Gallery at The University of Michigan, Dearborn.**

More details for all these exhibits can be found at the host galleries' internet sites.

Less than an hour's drive north of San Francisco, Point Reyes National Seashore is worth several days of exploring and photographing. Inverness is a small village bordering the National Seashore.

We photographed the brilliant glow of the setting sun, while a trumpeter sat on the rocks nearby and played taps into the gathering darkness.



Land's End at Sunset, © PAT CORNETT

Fall Meeting Dates

September 6:

September 20:

October 4:

October 18:

November 1:

November 15

Please see page 3 for more information

**Upcoming Assignments for
2011 – 2012**

September Wildflowers
October..... Rain
November.....Boats/Ships
December Doors
January Roads/Paths
February Triptych
March.....Macros
May.....Street Scenes
June Animals
SeptemberBefore and After